

PROJECT VIVA VOCE

S27PROJ

Submitted in partial fulfillment of the requirements for
the award of

**BACHELORS OF SCIENCE
IN
VISUAL COMMUNICATION**

By
POOJA PRIYADHARSHINI K
(39270038)



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119**

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

APRIL 2022



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

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(Established under section 3 of the UGC Act, 1956)

(A CHRISTIAN MINORITY INSTITUTION)

Accredited with 'A' Grade by NAAC

JEPPIAAR NAGAR, CHENNAI – 119

www.sathyabama.ac.in

DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of **POOJA PRIYADHARSHINI K Reg. No: 39270038** who carried out the project entitled “**PROJECT VIVA VOCE**” (**S27PROJ**) under our Supervision from JANUARY 2021 to APRIL 2022

HEAD OF THE DEPARTMENT
Dr N.NAZINI. M.Sc., M.Phil.,Ph.D

Submitted for Viva Voce Examination held on _____29.04.2022_____

Internal Examiner

Mr. SENTHIL KUMARAN , M.C.J.,MPhil,(Ph.D)

External Examiner

Mr. R. PUGALENDHI M.Se, D. F. Tech (Ph.D)

DECLARATION

I, POOJA PRIYADHARSHINI K hereby declare that the Project Report entitled “**PROJECT VIVA VOCE**” (**S27PROJ**) done by me under the guidance of **Mr. SENTHIL KUMARAN , M.C.J.,MPhil,(Ph.D)** at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

DATE: 29.04.2022
PLACE: **CHENNAI**

POOJA PRIYADHARSHINI K
SIGNATURE OF THE CANDIDATE

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder Chancellor **Col. Dr. JEPPIAAR, M.A., B.L., Ph.D., *Sathyabama Institute of Science and Technology*** whose blessings is always profound and also thank our **CHANCELLOR Dr. MARIAZEENA JOHNSON, B.E., M.B.A., M.Phil. Ph.D.** and express my sincere gratitude to the **PRESIDENT Dr. MARIE JOHNSON, B.E., M.B.A., M.Phil. Ph.D** and **VICE PRESIDENT Ms. MARIA BERNADETTE TAMILARASI JOHNSON**

I mark my sincere thanks to our Vice Chancellor **Dr. T. SASIPRABA, M.E., Ph.D.**, Registrar **Dr. S.S. Rau Ph.D.** & Controller of Examinations **PROF. DR. IGNI SABASTI PRABU Ph.D.** for their valuable support.

I consider it as a privilege to thank our Head of Department **Dr. NAZINI, M.Sc.,M.Phil.,Ph.D** for helping and guiding me throughout my curriculum.

And I wish to thank **Mr.SENTHIL KUMARAN , M.C.J.,MPhil,(Ph.D)** subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.

**SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
DEPARTMENT OF VISUAL COMMUNICATION
3D MODELLING AND SPECIAL EFFECTS PROJECT PROPOSAL**

(a) **Name:** __POOJA PRIYADHARSHINI. K_____.
Register Number: _____39270038_____

Other personal information for official purpose:

E-mail: _____poojapriyadharshini3107@gmail.com_____
Cell/Phone Number: _____8056058842_____

(b) **Title/Theme of the Project**(Title should be short but memorable):

"THE CREATION" - Genesis 1

Medium: _____ENGLISH_____ **Genre:** _____ ANIMATION,
PERIOD_____ **Duration:** __01.10 Secs____

(c) **Objectives of the Project**(a brief explanation of what the production is to accomplish):

____From Genesis chapter 1 of the Holy Bible, a visual depiction of the world being created in six days according to God's order._____

(D) **Target Audience**(Age group/whom you would primarily like to watch the show? Eg: Elderly, Pre-Scholars, Teenagers, Home Makers, Etc.): _____All Age groups._____

(E) **Show Treatment** (A brief narrative description of the program is called treatment.):

_____Biblical concept taken to execute visual portrayal of the verses._____

(F) **Production Method** (Where the production should take place? How you can do it most efficiently? Is it a multiple or single-camera studio production or a single ESP. Camera?):

_____Using Autodesk MAYA software, this film was totally generated digitally in 3D mode.

(G) **Preparing a Budget:**
Summary of Costs
Estimated Actual - 5,00,000

Pre-Production

Personnel: _____POOJA_____
Equipment & Facilities: _____The Modelling environment
have been planned_____
Script: _____The Script have been
planned_____

Production

Personnel: _____POOJA_____
Equipment & Facilities: _____LAPTOP_____
Talent: _____3D MODELLING_____
Art (Set & Graphics): _____NIL_____
Make-up: _____NIL_____
Food: _____NIL_____
Transportation: _____NIL_____
Miscellaneous: _____NIL_____

Post-Production

Personnel: _____POOJA_____
Facilities: _____LAPTOP_____
Tape Stock: _____NIL_____
Grand Total: _____5000_____

(a) **Your specific role in the project:**

_____DIRECTOR_____

(a) **Others** (Individual and Organization collaboration) **in the project:**

1. Name: _____POOJA PRIYADHARSHINI_____

Designation: _____SCRIPT WRITING_____

2. Name: _____POOJA PRIYADHARSHINI_____

Designation: _____3D MODELLING_____

3. Name: _____POOJA PRIYADHARSHINI_____

Designation: _____ANIMATION_____

4. Name: _____POOJA PRIYADHARSHINI_____

Designation: _____ENVIRONMENT STIMULATION_____

5. Name: _____POOJA PRIYADHARSHINI_____

Designation: _____COMPOSSING_____

(b) **Scheme of time allocation:**

1. Pre-proposal exploration: 30 hours

2. Project design proposal: 30 hours

3. Research on Topic/Expert Consultation/Paper Work: 30hours [Mandatory]

4. Production: 150 hours

5. Post-Review modification: 25 hours

Total (Approximately 200 hours): 265 hours

Note: Submission of the paper work for the project is a pre-requisite to commence production. For those unable to submit the paper work, project will be terminated at the 3rd review date.

Deadline and Marks:

- | | | |
|---|------------|------------|
| 1. Submission of proposal form | (20 marks) | 29.04.2022 |
| 2. Submission of “Paper Work for the project | (30 marks) | 29.04.2022 |
| 3. Submission of final project for correction | (10 marks) | 29.04.2022 |
| 4. Submission of final project on time | (10 marks) | 29.04.2022 |
| 5. Viva for the project | (10 marks) | |
| 6. Overall performance (Attendance & other official criteria) | (10 marks) | |

I _____POOJA PRIYADHARSHINI K_____ hereby declare that I am aware of the above mentioned dates & course requirement for the subject Computer Graphics & Multimedia/Subject Code SVCXPROJ of sixth semester, I signed this final project proposal on (Date)____29.04.2022____ (Time)_____. It's clear if I fail to meet the deadlines I will not claim a pass mark or any kind of recommendation by my parents or anybody from the university.

POOJA PRIYADHARSHINI K
Signature

Counselor Signature

Date: 29.04.2022

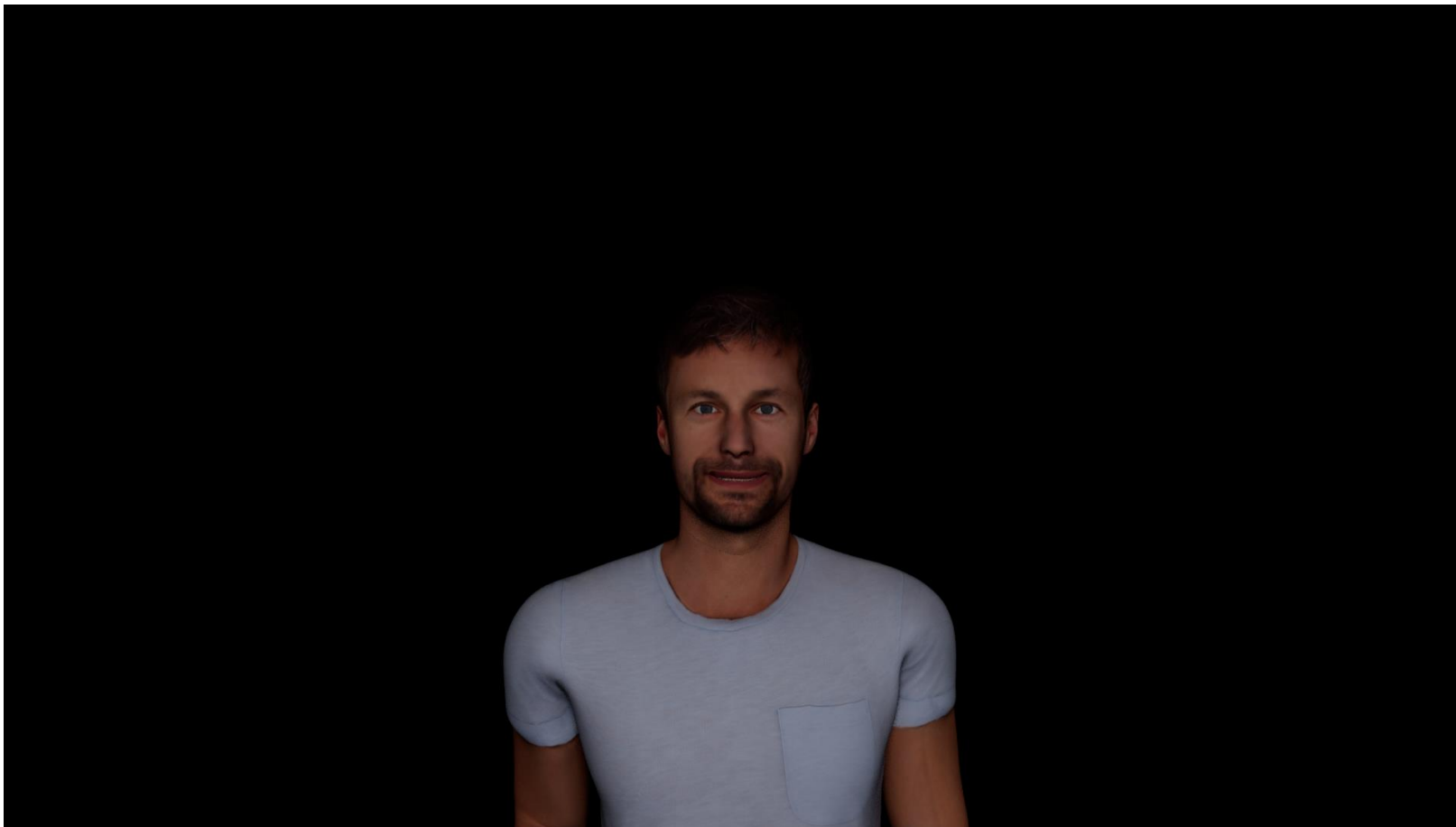
Time:

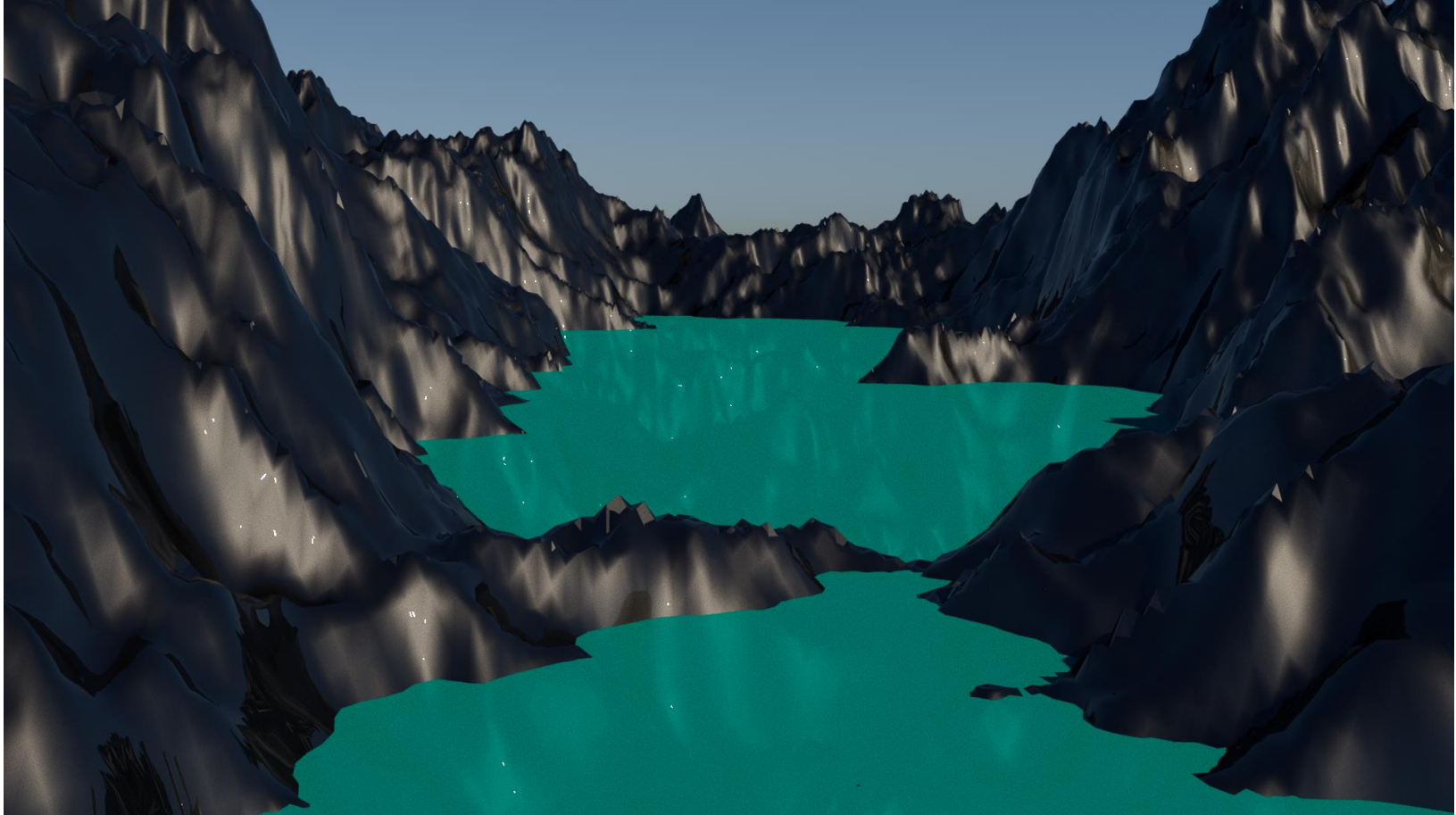
Subject In-charge Signature

Date:

Time:

Captures from the 3D Model

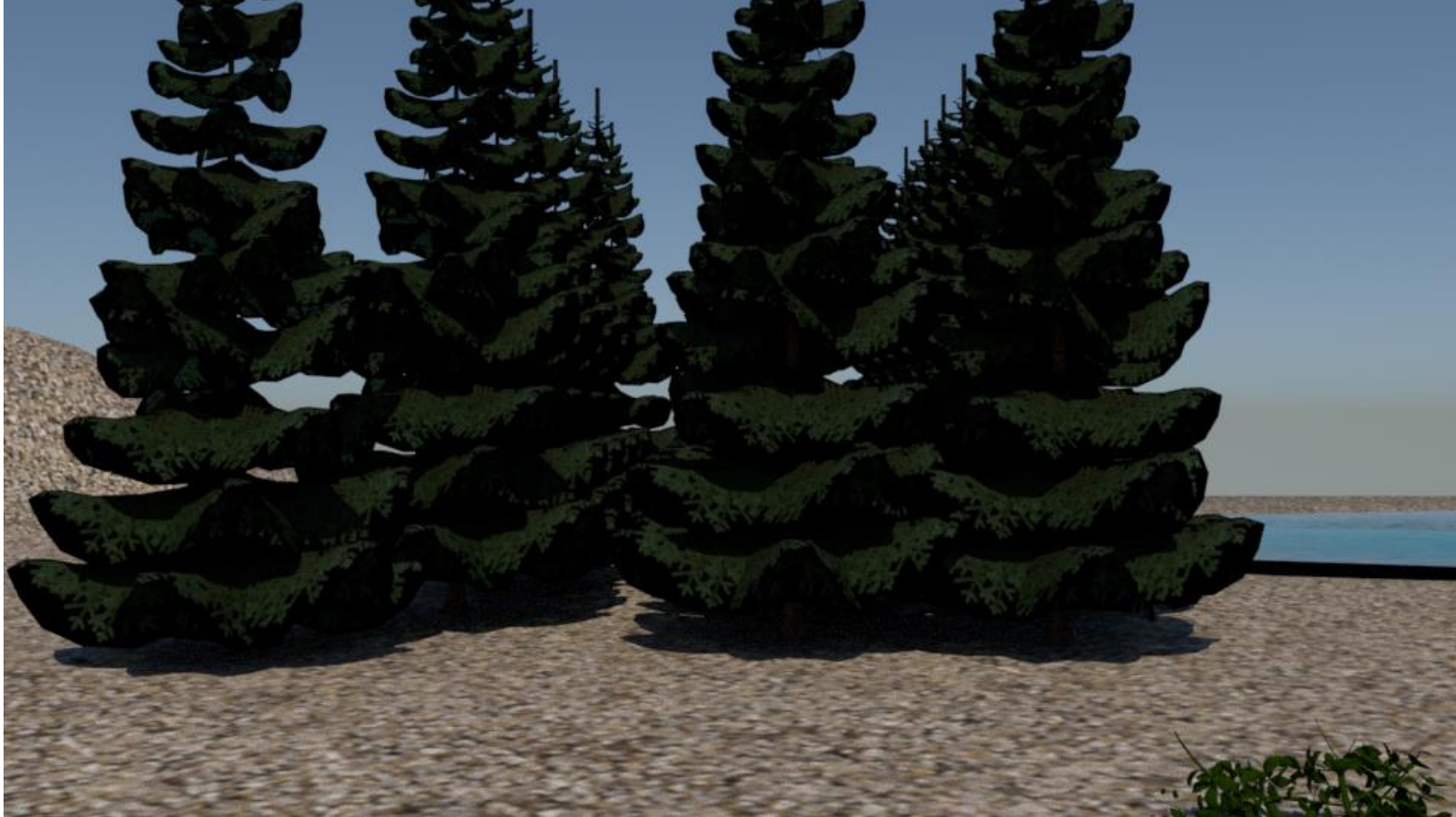












Movie Link

- https://drive.google.com/file/d/1PLSEyclOp20dqIJTcgrnAYo1eWzZUfk_u/view?usp=sharing

THANK YOU